



COWICHAN PERFORMING ARTS CENTRE

2687 James Street, Duncan, BC, Canada V9L 2X5

Technical Specifications

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STAFF INFORMATION

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Technical Director

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Assistant Technical Directors (Crew)

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 Richard Nott - HD Sound richard.nott@cverd.bc.ca
 Dave Barton - HD Stage Carpenter dave.barton@cverd.bc.ca
 David Blount – ATD davidblount@cverd.bc.ca
 Control Room local (250) 746-2722 Ext. 3267
 Stage Right: Ext. 3231

TECHNICAL CONSULTATION

Please contact Technical Director 4- 6 weeks prior to your event to plan your technical requirements, crew and schedule. There is no charge for advance technical consultation.

Email roland.simmons@cverd.bc.ca

Call or text (250) 715-8832

OVERVIEW

Cowichan Performing Arts Centre is a professional 720 soft-seat theatre located in Duncan - North Cowichan - midway between Victoria and Nanaimo on Vancouver Island, British Columbia.

CPAC boasts one of the largest stages in BC and is fully capable of handling any size production. In-house equipment includes the best professional Digico and ETC consoles, Meyer speaker systems, high-powered projectors and over 200 conventional & moving-head lighting instruments. Stage gear includes zero fullness black legs and travellers, multiple projection screens, 48 overhead linesets and the fly tower can accommodate 25' backdrops. Our Steinway grand piano has been factory refurbished in the New York factory and is cherished throughout the land..

Below stage are four large dressing rooms, plus rehearsal hall and greenroom. The loading dock can accept a full-size semi or two busses with trailers, and there is free parking for production vehicles.

A freight elevator takes equipment up one floor from loading dock to stage.

THEATRE CREW

All crew calls and crew schedules are arranged by the Technical Director. The Stage Crew includes 4 Assistant Technical Directors who are members of I.A.T.S.E. Local 168.

The minimum work call is four (4) hours.

Meal Breaks: The maximum working time allowed before a meal break is required is five hours. The normal meal break is 1 hour and is unpaid. The client can also opt for crew to take a 1/2 hour *paid* meal break, which is included in the calculation of time worked.

Meal Penalty: Should a technician be required to work without a break longer than five hours, their rate of pay becomes 1.5x until a meal break is called or work finishes.

For any work done between midnight-8:00am an additional hourly premium applies.

THEATRE LOBBY

Elevator	The theatre lobby is on the 3rd floor and accessed via stairs or elevator. The elevator is used to bring Merch to the lobby.
Merchandising	6' and 8' tables are available on advance request.
Internet	Wired and Wireless internet available
Lobby Sound	The sound system has an audio input jack, a Spotify player and a wireless mic with stand. Ceiling mounted speakers are throughout lobby.
Concession	Concession services available from 1 hour prior to doors.

AUDITORIUM

General Description

720 Soft-Seats - Continental format with extra legroom
Aisles are house left and right only- there is no centre aisle

6 access doors per side exit to outer corridors
Up to 12 wheelchair spaces are available
Excellent sight lines from every seat
All seats were replaced in 2022 - improving comfort.

HOUSE DIMENSIONS

Widest distance across house:	100'
Elevation change 1st row to last row	12'-10"
Rear of house to Stage lip	62'-0"
Front row to Stage lip	4'-10"
Stage height	3'-7"
Stage access	Two 5-step portable stair units. Hidden stairways offstage left & right

SOUND

Maximum SPL	105db continuous, 115db peak
House Speakers	6x Meyer JM-1P Flown HL & HR 2x Meyer 700-HP Self-Powered Subs
Front Fill	2x Meyer PSM-2 620 watts (DSL& DSR)
Cabaret / Stage Speakers	2x Meyer UPQ-1P (Flown upstage) 2x Meyer 650-P 2/18" Self-Powered Subs 2X EV SX80 (flown downstage)
Monitor Wedges	2x Meyer MJF 210 6x Meyer UM-1P 350 watts 2x Meyer UM-100P 350 watts 8x Outline iSM 112
Main FOH Console:	Digico Quantum 338 - 128 Inputs, 64 aux/sub groups Located centre rear of house
Booth console:	Digico S21, 40 channels M/S, 10 VCA's, 16 M/S busses, 10X8 matrix, record-ready on Reaper Control Booth - house right
Monitor Console SL: Optional:	Digico S21 - 40 channels, Midas X32, w DL32 Stage Box, desk or iPad control
Digital snake Inputs (DSL)	48 ch Digico D2 rack, Madi controlled. 2 nd D2 in Control room. Total 96 input, 32 output. 1X Digico 48X8 Madi-Rack (SD8 Only)
Onstage XLR Patchbays	12 channel DSR to DSL snake head 12 channel return snakehead DSL to DSR 16 channel Rehearsal Room to DSL snake head
Sub Snakes	1x50' 16x8 Digiflex , 2x 50' 8-channel Digiflex 2x 50' 4-channel Belden
System Equalization	Meyer sound Galileo 616 (x2) located in control room
Power for Touring Systems	3 phase, 4 wire, 120V/208V, 100A isolated Cam Loc E Series, ground and neutral reversed 15A Split outlets at all corners,50A Range Plug DSL

Microphones

Wireless Vocal Microphones (470.100 to 691.175 MHz)	10/ Lectrosonics Hand-held, Shure 58 & Beta 58 capsules 10/ Lectrosonics Belt-packs
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	14/ Countryman B3 Lavalier mics with Lectrosonics connector 12 Sennheiser G4 Belt-packs 12 MKE 2-EW Gold Lavalier mics with Sennheiser connector 60 Wireless lav Belt-Pack holders: 5x XXS, 15x XS, 14x S, 6x M, 9x L, 10x XL, 3x XXXXXL	
Wired Microphones	4/ Shure SM81 1/ Shure Beta 52A 1/ Shure Beta 91A 4/ Sennheiser E904 w rim clips 2/ AKG C 414 2/ Sennheiser E906 4/ Sennheiser 421 Helpinstill 280 lo/med/hi Low Z contact mics in Grand Piano 6/ Shure sm58 (2 Switched) 4/ Shure sm57 6/ Shure Microflex choir mics (flown DS)	
Other mics:	1/ Audix D1, 2/ Audix D2, 2/ Audix D3, 2/ Audix D4 2/ AKG C 214, 2/ AKG CK93 with SE300 capsule 16/ AT PRO49QL Gooseneck with Shure A412B Base 1/ EV US 690 Gooseneck 1/ EV 635A Omni Dynamic 4/ Sennheiser 431, 4/ Sennheiser 441, 1/ Sennheiser 409 2/ DPA SC4098 cardioid (Lectern Gooseneck)	
Direct Box (DI)	3/ Radial J48 (active) 1 Radial JPC Stereo (active) 8/ Radial JDI (passive) 3 Radial Pro AV2 Stereo (passive)	
Microphone Stands	8/ Straight w Round base 20/ Straight Tripod 6/ Short Tripod 26/ Boom arms 4/ Piano boom arm	
Frequencies used in the building	Wireless Comm (Theatre) Audio Technica (Theatre Lobby) Audio Technica (MPH) Audio Technica (Heritage Hall) Audio Technica (X2) (Arena)	450-500 MHz 656.125 MHz 744.85 MHz 737.00 MHz 732.65 MHz

LIGHTING AND ELECTRICAL

Control room Console	ETC APEX 5 w 4K touch screen & 2x 10 channel fader wings
	2024

Backup/Portable Consoles	ETC ION XE w fader wing ETC NOMAD 12-universe on Dell Laptop
Electrical Service	AC 3 Phase 120V/208V
Service Hook-up Locations	Cam Loc downstage right 400 Amps (fused to 200A) Cam Loc downstage left 400 Amps (fused to 200A)
Service Connections	Cam Loc E Series ground, neutral reversed 50amp 125/250 volt Range outlet USC
Dimmer Control	DMX 512 or sACN
ETC Sensor Dimmer racks & Capacity	Rack # 1 1-96 2.4kw Rack # 2 97-192 2.4kw Rack # 3 193-205 (house/work lights) Rack # 4 206-230 2.4kw Rack # 5 231-254 2.4kw Portable Pack 1-12x2.4kw
Total Number of Circuits	192 – see lighting plot for positions
Followspots	2 Lycian SuperArc 400
Follow Spot Positions	Control booth or centre rear of house. 2 Source-four followspots on FOH #2 catwalk (advance notice)
Boom Stands	9 Pipe Stands, 8' high 1 ½" OD pipe for side booms 3 Doughty EasyLift 12' Stands w 4' Sched 40 crossbar
Gel Stock	Gel Stock is LEE , most colors L101-202. Gels are pre-cut and pre-framed in 6", 7.5" and 10" cuts. 6" and 7.5" cuts of R132 and R119 frost is available. Step Ladders 2x 8' fiberglass 1x 4' wooden 1x 6' wooden
Personnel Lift	Genie GR-20 self-propelled lift Working platform height: 20'. Maximum platform capacity: 350 lbs Unit weight: 2100 lbs.

CPAC Fixtures	Total # in Inventory	# Used in House Hang	# Available For Use
ETC Source Four 25/50 Zoom	22	21	1
ETC Source Four 15/30 Zoom	38	38	0
Source Four Bodies	101	69	32
Source Four 10° Lens	2	2	0
Source Four 19° Lens	7	0	7
Source Four 26° Lens	25	13	12
Source Four 36° Lens	27	26	1
Source Four 50° Lens	37	28	9
Colortran 8" Fresnel	18	15	3
Source Four Par	24	4	20
ETC Colorsource Spot Deep Blue	24	24	0
Chauvet Ovation b-2805fc Cyc Lights	16	14	2
Elation Artiste Picasso	22	18	4
Chauvet Rogue R2X Spot	10	6	4
Chauvet Amhaze Whisper	1	1	0
Antari M7 Fogger	2	0	2
ETC Source 4WRD LED followspot Kits w/ Iris and Boomerang and 19° EDLT Lens	2	0	2
Source Four Par WFL Lens	24	4	20
Source Four Par MFL Lens	24	0	24
Source Four Par NSP Lens	24	0	24
Source Four Par VNSP Lens	23	0	23
20" Mirror Ball w/Motor	1	0	1
Glass Gobo Holder	7	2	5
B Size Gobo Holder	35	4	31
A Size Gobo Holder	20	6	14
Source Four IRIS	9	0	9
10" Barn Doors	10	0	10
7" Barn Doors	2	0	2

Source Fours are lamped with HPL 750W lamps, Fresnels are lamped with BVT 1000W lamps. All conventional fixtures use 120V TLG connectors

INTERCOM

Clear Com	1/ MS 400A Main Station Remote stations at sound & lighting & dressing rooms 6/ Clear Com 501 Belt pack 1/ Clear Com 502 Belt pack 9/ Clear Com CC95 headsets
PLIANT	2/ CRT-900 Transceiver 2/ Pliant Single Ear Smart Boom 3 4/ Pliant single ear- SmartBoom light 4/ Pliant CRP-44-900 Body pack - Wireless
HME	1/ RW-800 Wireless 4 channel Base Station (450-500MHz) 4/ BH-800 Beltpacks c/w Headset
Paging & Program Sound:	Control Booths (program only) Dressing Rooms Green Room Rehearsal Hall Stage Level Dock Theatre Lobby (program only)
Stage Manager' Desk	Portable stage right with paging mic and power outlet

FLY SYSTEM

Stage Deck to Grid	50'-2"								
Full out trim from Deck	47'-3"								
Clear Space above Grid	7'-0"								
Grid	Walkable area made of industrial galvanized steel grating.								
Rigging	All rigging points must be distributed to structural beams such as loft beams or wells – 12' spacing.								
Flys	Joel Single-purchase counterweight system 41 Linesets (25 available) 6 lines & pickup points per batten (1/4" 7x19 aircraft cable) 1½" ID battens, schedule 40 pipe x 60'								
Operating Rail	Stage right deck level								
Loading Rails	21' mid-rail and 42' upper rail at stage right Access via vertical steel ladder upstage right								
Load Capacity per Lineset	1160 lb. above pipe weight								
Spare Counterweights	<table> <tr> <th>Quantity</th><th>Weight</th></tr> <tr> <td>30</td><td>15 lb.</td></tr> <tr> <td>217</td><td>25 lb.</td></tr> <tr> <td>300</td><td>30 lb.</td></tr> </table>	Quantity	Weight	30	15 lb.	217	25 lb.	300	30 lb.
Quantity	Weight								
30	15 lb.								
217	25 lb.								
300	30 lb.								

Lineset Schedule

Lineset #	Meas.	House Plot	Notes	Material
1	0' 11"	Grand Valance	Removable for show drop; 5 line set	50% Fullness
2	1' 5"	Main Drape	Motor Driven Bi-part or Guillotine	50% Fullness
3	1' 11"	DS Projection Screen		PVC Cyc
4	2' 11"	-	Small arbour; SL/SR battens on 4-line set	*SR/SL Battens only
5	3' 7"	LX 1	House Hang Trim @23' 11"	
6	4' 5"	Overhead Mics		
7	5' 11"	LX 1A	House Hang Trim @ Variable	
8	7' 3"	-		
9	7' 9"	-		
10	8' 3"	Border #1	House Trim @ 21' 0"	Black Velour No Fullness
11	8' 9"	Legs #1	20' 0" off Centre Line	Black Velour No Fullness
12	9' 3"	-		
13	9' 9"	-		
14	10' 3"	-	*Pipe may hit LX2*	
15	11' 1"	LX 2	House Trim @23' 03"	
16	12' 1"	-	*Pipe may hit LX2*	
17	12' 7"	-		
18	13' 1"	-		
19	13' 7"	-		
20	15' 0"	Midstage Black	Traveler; Manual Operation (SR) Tracks/Flys.	Black Velour 50% Fullness
21	16' 0"	MS Projection Screen		PVC Cyc
22	16' 5"	Border #2	House Trim @ 21' 10"	Black Velour No Fullness
23	16' 11"	Legs #2	20' 0" off Center Line	Black Velour No Fullness
24	17' 5"	-		
25	18' 9"	LX 3	House Hang Trim @25' 02"	
26	19' 7"	-		
27	20' 2"	-		
28	20' 8"	-		
29	21' 2"	-		
30	22' 6"	-		
31	23' 0"	-		
32	23' 6"	-		
33	24' 0"	-		
34	24' 6"	Border #3	House Trim @ 10' 10"	Black Velour No Fullness
35	25' 0"	Legs #3	21' 0" off Center Line	Black Velour No Fullness
36	25' 6"	Black Scrim		Black Sharks Tooth
37	26' 1"	LX 4 (Cyc LX)	House Hang Trim @22' 06"	
38	27' 1"	-		
39	27' 7"	-		
40	28' 1"	Upstage Black	Traveler; Manual Operation (SR) Tracks/Flys.	Black Velour 50% Fullness
41	30' 10"	Upstage Cyclorama		PVC Cyc
Measurements are from the US side of the proscenium arch				Rev. May 15 2019

STAGE DIMENSIONS

Proscenium Width	41'-8"
Proscenium Height	19'-0" or 15'-6" with Valance
Stage Depth	36'- 6"
Distance from Proscenium to Cyc	28'-6"
From Cyc to Back Wall	8'-0"
Onstage Crossover	behind cyc 5'-0"
Wing Space:	Stage Right 27'- 6" Stage Left 29' -6"
Full Width of Stage	98'-8"
Apron	Depth 18'-5" Width 47'-10"

STAGE EQUIPMENT

Grand Piano	Factory re-finished 1922 Steinway D Concert Grand. (Rental fee & house tuner charges apply.) Yamaha Clavinova Electric keyboard CLP-230 (No extra charges but advance notice required)
Vinyl Dance Floor	Harlequin Cascade 3 rolls x 40' 3 rolls x 57' NOTE: Floor tape costs will be added to booking
Sprung Floor	Traditional 1" x 2 ¼" Robbins Grade 3 continuous strip maple floor on engineered wooden sleepers Plywood Subfloor. 1" structural-rated sheathing. Screws are <i>never</i> permitted in floors No Traps Paint: ROSCO Tough Prime Flat black
Cable Troughs	3" deep, surrounds stage
Fire Curtain	100% fiberglass Automatic release with fire alarm or power failure Manual releases located DSL & DSR

Fly system	Joel single purchase counter-weight rigging system Operation stage right Loading rails on 2nd & 3rd platforms above stage
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<i>Stage Risers</i>	48x 4'x8' risers, with 6 legs per unit 4x 4'x4' risers, with 4 legs per unit
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Legs & skirts	6", 12", 18", 24", 30", 36" and 42" available 12x Black skirts 24"x16'
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Riser Steps	6x 2-step, 18" high x 40" wide
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Lecterns	2 matched Oak adjustable-height lecterns
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Audio Playback Rack for Stage-only rehearsals

ORCHESTRA EQUIPMENT

Musician Chairs	50 Fabric Black & Chrome
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Music Stands	75 Black Manhasset 1 Black Manhasset Conductors double stand
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Music Stand Lights	34 black
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Conductors Riser	4' x 4' x 6" or 8" high with back rail & carpet.
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ORCHESTRA PIT

Pit is covered by fifteen 12' sections of stage apron
Full opening: 37'-6" x 12'
Inside dimensions: 42'L x 15'w x 7'10"h (below stage level)
Can accommodate up to 24 musicians
Contains 15 amp, AC cable for music lights, & amps

Note: The stage apron must be removed to access the orchestra pit. This labor-intensive job requires about 6 crew members to open and restore. *Please make plans with the Technical Director in advance.*

STAGE DRAPES

Main Drape	Material: 25 oz Velour with 50% fullness Color: Bordeaux Red Operation: motor driven traveler or Guillotine 10 seconds open/10 seconds close Motor Control: DSR panel and Control Booth
Valance	Material: 25 oz Velour with 50% fullness Color: Bordeaux Red Operation: Handline on fly system
Legs (Black)	3 Pair @ 24'-0"h x 15'-0"w 1 Pair @ 24'-0"h x 6'-0"w
Borders (Black)	3 @ 8'-0"h x 60'-0"l
Travelers (Black)	Midstage (lineset 20) & Upstage (lineset 40) Pair of centre-parting 24'-0"h x 29'-0", 50% fullness drapes - manual pull SR (Midstage traveller on rear fold carriers)
Material	20 oz. Inherently Fire Retardant (IFR) Velour

Cyc & Scrims

3 PVC Cyclorama/ Screens	Downstage, midstage and upstage cyclorama Rosco Twin White 24' h x 54'w Front or rear projection capable
4 Scrims	2x Black Sharkstooth (lineset 36) 2x White Sharkstooth 21'-6"h x 54'w- in storage

VIDEO PLAYBACK

Control Booth Switcher	Black Magic ATEM 2/E video switcher and Control Panel HDMI, SDI, VGA inputs Stage VGA terminal and CAT 5 dry lines downstage right
Projectors	1. Vivitek DU9800Z-BK 1 DLP laser projector. 18k Lumens permanently flown at center rear house 2. Barco G60 W14 DLP. 13.600 Lumens. UST 0.36 or can be placed on any compatible lineset
zoom lens options	
Full-size Screens	Upstage, Downstage & mid-stage PVC front/rear projection
BluRay Player	2- Oppo UDP 203 all region compatible
House Video TV distribution:	Coaxial distribution network to: Lobby, control booth, sound cockpit, quiet room, stage right, stage left, TV studio, box office, all dressing rooms, green room, rehearsal room, orchestra pit, loading dock.
TV Modulator Channels	Channel 2 House Camera Channel 3 Upcoming show Advertisements Channel 4 Video Switcher Program 1 Output Channels 5-9 available for use

VIDEO RECORDING & LIVE STREAMING

Medium	Program or Multi-Camera Recording Directly to hard-drive Steaming to VIMEO or RTMP destination available (please advance with TD)
Camera control	DataVideo HS -1600T HD BaseT production switcher
Cameras	3x Data Video PTC-150T Mounted HL & HR and 3rd Cam is mobile on tripod
Encoding	Blackmagic ATEM mini Extreme ISO or Blackmagic Web Presenter 4k

LOAD-IN FACILITIES

Loading Dock / Stage Door

Located at rear of building

Can accommodate two 50' trailers or busses,
or 5-Ton trucks (loading crew required).

Loading dock has load leveler & docking plate. Height 3'-2"
10' portable aluminum ramp is available

Equipment is moved from dock to stage via freight elevator.

Freight Elevator

20'-0" wide x 10'-4" deep x 12'-0" high

Max. Load: 11000 lb (4989 kg)

Operated by house crew only.

Crate storage

Set shop behind stage or 1st floor storage room

Additional locations *may* be available with prior notice.

BUS & TRUCK PARKING

Power at loading dock

15amp 120volt U-ground GFCI

2x 50amp Range outlet

30amp Dryer outlet

100A Camlock Single phase 120V/208V (ground and
Neutral Reversed).

Water Hose

Bib-spout at loading dock

LAUNDRY

Washer & dryer

8 Portable clothes racks

4 Ironing boards & Irons

1 Jeffy steamer

Laundry tub with hot & cold water

DRESSING ROOMS & GREEN ROOM

All Dressing Rooms and the Green Room are located on the 1st floor.

GUEST WIFI is free.

Green Room 36' x 17'	Eating area, couch, TV Refrigerator, microwave oven, sink, dishwasher, 5 Electrical outlets
Dressing Room 1 (21' x 10')	Capacity: 4 Persons Make-up table w mirrors & lights 3 Electrical outlets Contains washroom with toilet, shower & sink
Dressing Room 2 (10' x 13')	Capacity: 6 Persons Make-up table with mirrors with lights 3 Electrical outlets: Contains washroom with toilet, shower & sink
(Chorus) Dressing Room 3 (31' x 26')	Normal capacity:20 persons 50' of make-up tables,& mirrors with lights 7 Electrical outlets Contains washroom with 3 toilets, 3 showers & 2 sink
(Chorus) Dressing Room 4 (25' x 29')	Normal capacity: 20 persons 50' of make-up tables, & mirrors with lights 5x Electrical outlets Contains washroom with 3 toilets, 3 showers & 2 sinks
Access to Stage	Stage right & stage left stairways: 4'-4" wide w/ 25 steps; 2 landings; doors top & bottom. NOTE: There is no regular elevator to stage level. Physically challenged persons may use freight elevator by request.

REHEARSAL HALL

48' x 30' x 10'h	First floor under house
Sprung Floor	Marmoleum vinyl on 3/8" fiberboard & 5/8" T&G plywood, over flat 2x4 sleepers on 16" centres, with 1/4" rubber pads, floated on carpet over concrete floor
Dance/Movement Sound System	Barres on 2 walls with mirrors on one wall Stereo Amp with 2 JBL wall mounted speakers Cell phone/ iPad connection & 5 disc CD player
Electrical Outlets	6/ 15 amp 120 volt isolated u-ground
Rehearsal Piano	Kawaii Upright available – tuning is not included Yamaha Clavinova Electric keyboard CLP-230
Ballet Barres	4 available for Master classes etc.

HEALTH & SAFETY REGULATIONS

Smoking in the Cowichan Performing Arts Centre Complex is not permitted.

PYROTECNICS

The use of flash pots, flames (including open candles), flame projectors or smoke effects must be pre-approved by the local Fire Department and Technical Director. The Theatre reserves the right to forbid use of any such effects at any time without debate. A qualified stage technician(s) with Federal Pyro Certification must be present for set-up and operation of all pyrotechnic effects.

USE OF HAZARDOUS MATERIALS

Government of Canada legislation requires that controlled products must comply with the Workplace Hazardous Materials Information System (WHMIS).

WHMIS Regulations cover materials such as paint, sprays, compressed gas, dry ice, fog and smoke producing materials, batteries, fire retardant and more. Even suspended dust particulate can be flammable.

WHMIS regulations require that:

- a) Anyone using controlled products in the workplace must be informed as to its safe storage, handling, use, and disposal.
- b) All containers of controlled products must have warning labels attached that meet regulation requirements.
- c) Material Safety Data Sheets (MDSS) for any controlled product must be available and be maintained in the immediate work area.

Substances such as explosives and radioactive materials are not permitted on stage.

WEAPONS AND FIREARMS

Canadian Federal Government require that all persons whose job involves, or could involve, the handling of firearms, prohibited or restricted weapons, devices or ammunition, must hold a Possession and Acquisition License (PAL) for restricted firearms. The use of facsimile or toy firearms is also restricted.

For more information please refer to:

RCMP <https://rcmp.ca/en/firearms>

ACTSAFE BC https://efaidnbmnnnibpcajpcglclefindmkaj/https://www.actsafe.ca/wp-content/uploads/2022/09/Docs_InfoSheet_PA_firearms-safety_FINAL_0122.pdf

Please advise the Technical Director at least 6 weeks in advance if you intend to incorporate or display any real or facsimile weapons or restricted devices - including archery bows, projectiles of any sort, slingshots, BB guns or cannons.

LOCAL MEDICAL CONTACTS

HOSPITAL

Cowichan District Hospital
(250) 746-4141
3045 Gibbins RD., Duncan

MEDICAL CLINIC

Beverly Walk-in Medical Clinic
(250) 597-3390
2673 Beverly St., Duncan

PHARMACY

Shopper's Drug Mart Pharmacy (open until 10pm)
(250) 746-6118
361 Trans Canada Highway, Duncan

CHIROPRACTOR, MASSAGE & ACUPUNCTURE

Cowichan Wellness
(250) 709-2151
#204-225 Canada Ave., Duncan
cowichanwellness.ca/

DENTIST

Dr. Gord Pollock,
(250) 748-1322
Suite 300 - 2640 Beverly St., Duncan

TAXI

Duncan Taxi
(250) 746-4444 or (250) 746-4111
2910 Allenby Rd., Duncan

LOCAL SERVICES

Music Store:

Duncan Music (250) 748-7625
470 Trans Canada Hwy. Duncan

Hardware & Lumber Yard

Home Hardware Ltd. (250) 746-4456
2656 Beverly St. Duncan

Dry Cleaners

Top Quality Cleaners (250) 748-3341
320 Festubert St., Duncan

Laundromat

Seabreeze Laundry (250) 748-3021
372 Trunk Rd. Duncan

Automotive Repairs

Midas Automotive (250) 746-6432
2648 Beverly St