

Lineset Schedule		
41	PVC Cyc	30'-10"

40	LX 4A Cyc Electric	28'-1"
39	US Black Traveller	27'-7"
38	Unused	27'-1"

37	4th (Cyc) Electric	26'-1"
36	Black Scrim	25'-6"
35	Legs #3	25'-0"
34	Border #3	24'-6"
33	Unused	24'-0"
32	Unused	23'-6"
31	Unused	23'-0"
30	Unused	22'-6"

29	Flat Blacks	21'-2"
28	Unused	20'-8"
27	Unused	20'-2"
26	Unused	19'-7"

25	3rd Electric	18'-9"
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24	Unused	17'-5"
23	Legs #2	16'-11"
22	Border #2	16'-5"
21	Movie Sreen	16'-0"

20	Midstage Blacks	15'-0"
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19	Unused	13'-7"
18	Unused	13'-1"
17	Unused	12'-7"
16	*Hits LX2	12'-1"

15	2nd Electric	11'-1"
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14	*Hits LX2	10'-3"
13	Unused	9'-9"
12	Unused	9'-3"
11	Legs #1	8'-9"
10	Border #1	8'-3"
9	Unused	7'-9"
8	Unused	7'-3"

7	#1A Electric	5'-11"
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6	Overhead Mics	4'-5"
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5	1st Electric	3'-7"
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4	SR/SL Batten Only	2'-11"
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3	Movie Screen	1'-11"
2	Main Drape	1'-5"
1	Grand Valance	0'-11"

PL

Sound Slot SR